

Academic Year 2021/22

Postgraduate Certificate in Creative Writing

Code: 3033 P

Master of Arts in Creative Writing

Code: 4021 F/P

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme Structure

Postgraduate Certificate

- (a) This programme is available for Postgraduate Certificate study in part-time mode only, and is assessed on a pass/fail basis.
- (b) The period of study for part-time mode shall be 1 year.
- (c) This programme comprises modules to the value of 60 credits.

Master of Arts

- (d) The programme is available for MA study in both full-time and part-time modes.
- (e) The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September.
- (f) The programme comprises modules to a credit value of 180.

Students who have completed 60 credits of the PGC may transfer to the MA part time, students would transfer into year 2.

Part-time PG Certificate

- (g) All candidates for the PG Cert shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8641	Process	20	20			7	

(h) All candidates for the PG Cert shall take **one** of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8677	Craft: Prose	20	20			7	
SEL8678	Craft: Poetry	20	20			7	
SEL8679	Craft: Theatre Script	20	20				

(i) All candidates for the PG Cert shall choose **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
FMS8353	Screenwriting	20		20		7	
SEL8681	Poetry and Translation	20		20		7	
SEL8682	Life Writing Masterclass	20		20		7	

Full-time MA degree

(j) All candidates for the MA shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8321	Portfolio of Work/Dissertation	60			60	7	
SEL8640	The Profession of Writing	20		20		7	
SEL8641	Process	20	20			7	

(k) All candidates for the MA shall take **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8677	Craft: Prose	20	20			7	
SEL8678	Craft: Poetry	20	20			7	
SEL8679	Craft: Theatre Script	20	20			7	

(l) All candidates for the MA shall choose **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8505	Writing Workshop: Prose	20		20		7	
SEL8506	Writing Workshop: Poetry	20		20		7	
SEL8507	Writing Workshop: Script	20		20		7	

(m) All candidates shall take **two** of the following modules (20 credits must be taken in each semester):

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
FMS8353	Screenwriting	20		20		7	
SEL8021	The Short Story	20	20			7	
SEL8671	Creative Inheritance	20	20			7	
SEL8682	Life Writing Masterclass	20		20		7	
SEL8556	Writing for Theatre: the Monologue	20	20			7	
SEL8681	Poetry and Translation	20		20		7	

Part-time MA Degree – Year 1

(n) All candidates take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8641	Process	20	20			7	

(o) All candidates shall take **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8677	Craft: Prose	20	20			7	
SEL8678	Craft: Poetry	20	20			7	
SEL8679	Craft: Theatre Script	20	20			7	

(p) Candidates shall choose **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
FMS8353	Screenwriting	20		20		7	
SEL8021	The Short Story	20	20			7	
SEL8681	Poetry and Translation	20		20		7	
SEL8682	Life Writing	20		20		7	

Part-time MA Degree – Year 2

(q) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8321	Portfolio of Work/Dissertation	60			60	7	
SEL8640	The Profession of Writing	20		20		7	

(r) Candidates shall choose **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8505	Writing Workshop: Prose	20		20		7	
SEL8506	Writing Workshop: Poetry	20		20		7	

SEL8507	Writing Workshop: Script	20		20		7	
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(s) Candidates shall choose **one** of the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>
SEL8021	Short Story	20	20			7	
SEL8556	Theatre Monologue	20	20			7	
SEL8671	Creative Inheritance	20	20				

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

3. Exit Awards

Candidates studying for a Master's may exit with a Postgraduate Certificate as a lesser award if 60 credits of the programme have been passed, or a Postgraduate Diploma if 120 credits have been passed. Candidates studying for a Postgraduate Certificate can transfer to the Masters if they have passed all 60 credits.